

The rhythm method

Drum gang with a passion for percussion welcome visitors to The Drum Pit



■ Banging their own drums... Drum Talk are Frances Chan, Adrian Croucher, Andrea Holmes and Jimmi Dale. The fifth Beat(le) Chris Fung is absent.

MAYBE IT is some sort of primal hangover... maybe we just like to hit things really hard.

WHATEVER IT is, humans seem to have a special fascination with drums. Practically every culture on Earth has its own traditional percussion instruments, ceremonies and arrangements.

For local musical collective Drum Talk, it's simply a matter of mixing and matching the best from all over the planet.

Using West African djembe drums, the five-piece play a range of African, Latin American, North American and Pacific beats,

and occasionally, their own compositions.

For their latest performance series, a weekly descent into *The Drum Pit* at Papa Jack's Voodoo Lounge in Vulcan Lane, they also call on the most modern of rhythms.

After their own solo efforts, the band is joined by dance DJ and drum n' bass proponent DJ Blue.

Even the punters can get in on the act, welcome to join in with their own instruments.

■ *The Drum Pit* takes place at Papa Jack's every Thursday evening from 9pm.