# Kidsob

Animals galore, cool cut-out spy holes plus a sense-awakening story that brings colour to life for blind children By Frances Chan



# WHAT MAKES MY MUM HAPPY By Tania Cox, illustrations by Lorette

Broekstra (Allen & Unwin) \$15.99 (hardback), 2 years+

Lots of good ideas for things kids can do to please their mums, such as making breakfast and giving cuddles, told in rhyme. It encourages good manners

without being twee. We like

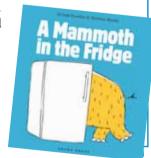
that each spread shows a mum and child in a painterly collage style.

# A MAMMOTH IN THE FRIDGE

By Michaël Escoffier, illustrations by Matthieu Maudet (Gecko Press) \$19.99 and \$34.99, 3 years +

When the family finds a mammoth in the fridge, Dad

calls the fire brigade but all hell breaks loose and the furry fiend runs away. So why does Elsa want to find him? What is she hiding? Match a surprising story with cool cartoons and primary colour bursts and you have a bedtime (well, any time) winner.



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#### **COLOUR THE STARS**

By Dawn McMillan, illustrations by Keiyno White (Scholastic) \$19.50 (paperback), 3 years +

Isaac explains colours to Luke, a younger boy who is blind: yellow feels warm; green smells spicy and cool. This story, also available in Maori, awakens all our senses. The evocative language is brought to

life by vivid illustrations. Royalties from sales will go towards the Royal New Zealand Foundation of the Blind to assist with guide dog training.

## **ISPY ON THE** FARM AND I SPY UNDER THE SEA

By Edward Gibbs (Koala) \$23 (paperback) 2 years +

Books two and three in Gibbs' I Spy series continue his effective and interactive way of teaching toddlers counting and animal names: look through the cut-out spyhole and guess from the clues, then turn the page to reveal the answer. Bright double-page illustrations with simple backgrounds.

### **BABY ANIMAL FARM**

By Karen Blair (Walker Books) \$14.99 (hardback), 2 years+

Follow five ethnically diverse toddlers as they meet all the baby animals on the farm: "Chase the chicks, Cheep, cheep, cheep." Simple sentences and animal sounds encourage repetition and engage young readers. Blair's illustrations and text match perfectly - even the inside

covers tell a story.

